

**Die Geschäftsführung**

GB 6/162

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25.09.2024

## Ergänzungen zu den Lehrveranstaltungen des Englischen Seminars im WS 2024/25

### B.A.-Seminar, Aufbaumodul Cultural Studies GB (050 662)

#### Cross-Cultural Theatre in Contemporary Britain, 4 CP

2 st. do 12-14

GABF 05/604

Parigoridou

According to Jacqueline Lo and Helen Gilbert, cross-cultural theatre as an umbrella term encompasses multicultural, intercultural, and postcolonial practices (32), indicating that it can take many shapes and forms on stage. It is "characterized by the conjunction of specific cultural resources at the level of narrative content, performance aesthetics, production processes, and/or reception by an interpretive community" (Lo and Gilbert 31).

This seminar will take a closer look at four contemporary plays that engage in such cross-cultural practices, including works by Tanika Gupta, Gurpreet Kaur Bhatti, David Greig, and Joe Murphy & Joe Robertson. We will examine the different approaches that these playwrights take to tell their stories – such as Gupta "transadapting" Charles Dickens' novel *Great Expectations*, to a different cultural and historical context, or Murphy and Robertson using a verbatim approach in *The Jungle* –, as well as the strategies employed to bring them on stage. While analyzing the texts, students will simultaneously encounter key developments in British history – from the British Raj to (post)colonial Britain, to Britain's involvement in the Iraq War, and the European migrant crisis of 2015.

Students are kindly asked to get a copy of the following plays:

- Tanika Gupta, *Great Expectations*
- Gurpreet Kaur Bhatti, *Behzti*
- David Greig, *Dunsinane*
- Joe Murphy and Joe Robertson, *The Jungle*

Assessments/requirements: *Übung*: active participation and group project to be presented in class; *Seminar*: active participation, group project to be presented in class, and seminar paper.

**Interessierte Studierende können sich bis zum 10. Oktober 2024 direkt per Mail an [christina.parigoridou@rub.de](mailto:christina.parigoridou@rub.de) anmelden.**

### **M.Ed.-Vertiefungsseminar, Modul Fremdsprachendidaktik II (050 822)**

Games in English Language Teaching, 5 CP

Blockseminar

GB 6/137

Flaake

13.+14.02.2025 & 27.+28.02.2025, je 10-16h

In this course, we'll explore the use of games and gamification as innovative strategies to enhance the teaching and learning of English. We'll discuss relevant pedagogical and psychological concepts, examine various types of games and evaluate their pedagogical potential (e.g. traditional classroom activities, selected board and card games, etc.). Students are invited to suggest games for inspection.

Assessment/requirements: active participation, developing teaching materials, in-class presentation/micro-teaching.

**Interessierte Studierende können sich bis zum 15. Januar 2025 direkt per Mail an [sebastian.flaake@rub.de](mailto:sebastian.flaake@rub.de) anmelden.**