























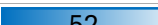













































































	LVNR	Titel	Plätze Maximal	Anzahl aller Anmeldunge n	freie Plätze vor Zuteilung	Teilnehmer	freie Plätze nach Zuteilung
AM Linguistik							
Vorlesung	050612	The English Lexicon	unbegrenzt	131		131	
Seminare	050613	Language Change	50	21	29	21	✓ 29
	050614	English in Africa	50	43	7	43	✓ 7
	050615	The Language of "The Owl and the Nightingale"	50	24	26	24	✓ 26
	050616	English Word Formation	50	30	20	30	✓ 20
	050617	Interactional Episodes	50	20	30	20	✓ 30
	050618	Stylistic Analysis of Point of View in Short Fiction	50	17	33	17	✓ 33
	050628	Discovering Old English	50	28	22	28	✓ 22
Übungen	050620	English Linguistics – Current Models and Methods	50	44	6	44	✓ 6
	050621	Gender and Language	50	35	15	35	✓ 15
AM Englische Literatur bis 1700							
Vorlesung	050624	Reading Early Modern Poems	unbegrenzt	48		45	
	050636	Theory of Drama	unbegrenzt	186		186	
Seminare	050625	John Webster: "The White Devil"	50	16	34	17	✓ 33
	050626	Seventeenth-Century Poetry	50	20	30	20	✓ 30
	050627	History Plays	50	46	4	45	✓ 5
	050628	Discovering Old English	50	28	22	28	✓ 22
AM Englische Literatur nach 1700							
Vorlesung	050636	Theory of Drama	unbegrenzt	186		186	
Seminare	050627	History Plays	50	46	4	45	✓ 5
	050637	Painting Poems in Contemporary British Poetry	50	22	28	32	✓ 18
	050638	Pinter: Plays, Poetry, Prose	50	62	-12	50	✗ 0
	050639	Gothic Novel	50	52	-2	50	✗ 0
Übungen	050643	The History of the Sonnet after 1700	50	21	29	21	✓ 29
	050644	Modernist Short Stories	50	42	8	42	✓ 8
AM Amerikanische Literatur							
Vorlesung	050646	North American Literature and Culture I: Beginnings	unbegrenzt	212		212	

Seminare	050647	19th-Century American Fiction: Poe and Hawthorne	50	<div style="width: 50%;"><div style="width: 25%;"></div></div> 25	25	<div style="width: 100%;"><div style="width: 25%;"></div></div> 25	✓	25
	050648	Nature Writing: Romanticism and Environmentalism	50	<div style="width: 52%;"><div style="width: 26%;"></div></div> 26	24	<div style="width: 100%;"><div style="width: 26%;"></div></div> 26	✓	24
	050649	Representations of Slavery	50	<div style="width: 70%;"><div style="width: 35%;"></div></div> 35	15	<div style="width: 70%;"><div style="width: 35%;"></div></div> 35	✓	15
	050650	Transcendentalism: Emily Dickinson and Walt Whitn	50	<div style="width: 6%;"><div style="width: 3%;"></div></div> 3	47	<div style="width: 8%;"><div style="width: 4%;"></div></div> 4	✓	46
	050651	Travel Writing	50	<div style="width: 36%;"><div style="width: 18%;"></div></div> 18	32	<div style="width: 38%;"><div style="width: 19%;"></div></div> 19	✓	31
	050652	Political Speeches	50	<div style="width: 108%;"><div style="width: 54%;"></div></div> 54	-4	<div style="width: 100%;"><div style="width: 50%;"></div></div> 50	✗	0
	050653	Prude Victorian America? Romantic Friendship and I	50	<div style="width: 64%;"><div style="width: 32%;"></div></div> 32	18	<div style="width: 68%;"><div style="width: 34%;"></div></div> 34	✓	16
Übungen	050655	Writing the American Life: The Autobiography of Benj	50	<div style="width: 50%;"><div style="width: 25%;"></div></div> 25	25	<div style="width: 10%;"><div style="width: 5%;"></div></div> 5	✓	45
AM Cultural Studies GB								
Vorlesung	050657	Britain after 1945	unbegrenzt	<div style="width: 158%;"><div style="width: 158%;"></div></div> 158		<div style="width: 100%;"><div style="width: 158%;"></div></div> 158		
Seminare	050658	Ethnicity	50	<div style="width: 88%;"><div style="width: 44%;"></div></div> 44	6	<div style="width: 100%;"><div style="width: 50%;"></div></div> 50	✗	0
	050659	Crip and Queer Theory	50	<div style="width: 82%;"><div style="width: 41%;"></div></div> 41	9	<div style="width: 100%;"><div style="width: 50%;"></div></div> 50	✗	0
	050660	Environmentalism and Climate Change: The British I	50	<div style="width: 120%;"><div style="width: 60%;"></div></div> 60	-10	<div style="width: 100%;"><div style="width: 50%;"></div></div> 50	✗	0
	050661	Elections	50	<div style="width: 140%;"><div style="width: 70%;"></div></div> 70	-20	<div style="width: 100%;"><div style="width: 50%;"></div></div> 50	✗	0
Übungen	050664	Populism	50	<div style="width: 108%;"><div style="width: 54%;"></div></div> 54	-4	<div style="width: 100%;"><div style="width: 50%;"></div></div> 50	✗	0
AM Cultural Studies US								
Vorlesung	050646	North American Literature and Culture I: Beginnings	unbegrenzt	<div style="width: 212%;"><div style="width: 212%;"></div></div> 212		<div style="width: 100%;"><div style="width: 212%;"></div></div> 212		
Seminare	050648	Nature Writing: Romanticism and Environmentalism	50	<div style="width: 52%;"><div style="width: 26%;"></div></div> 26	24	<div style="width: 100%;"><div style="width: 26%;"></div></div> 26	✓	24
	050649	Representations of Slavery	50	<div style="width: 70%;"><div style="width: 35%;"></div></div> 35	15	<div style="width: 70%;"><div style="width: 35%;"></div></div> 35	✓	15
	050652	Political Speeches	50	<div style="width: 108%;"><div style="width: 54%;"></div></div> 54	-4	<div style="width: 100%;"><div style="width: 50%;"></div></div> 50	✗	0
	050653	Prude Victorian America? Romantic Friendship and I	50	<div style="width: 64%;"><div style="width: 32%;"></div></div> 32	18	<div style="width: 68%;"><div style="width: 34%;"></div></div> 34	✓	16
	050661	Elections	50	<div style="width: 140%;"><div style="width: 70%;"></div></div> 70	-20	<div style="width: 100%;"><div style="width: 50%;"></div></div> 50	✗	0
	050667	Doing Cultural Studies with Star Trek	50	<div style="width: 52%;"><div style="width: 26%;"></div></div> 26	24	<div style="width: 52%;"><div style="width: 25%;"></div></div> 25	✓	25
	050668	Climate/Crisis/Culture	50	<div style="width: 20%;"><div style="width: 10%;"></div></div> 10	40	<div style="width: 22%;"><div style="width: 11%;"></div></div> 11	✓	39
	Übungen	050672	Winning the American West: A Ruthless Settlement	50	<div style="width: 34%;"><div style="width: 17%;"></div></div> 17	33	<div style="width: 34%;"><div style="width: 17%;"></div></div> 17	✓
	050673	Critical Tele-Visions	50	<div style="width: 64%;"><div style="width: 32%;"></div></div> 32	18	<div style="width: 64%;"><div style="width: 32%;"></div></div> 32	✓	18
AM Fachsprachen / Fremdsprachenausbildung								
Seminare	050685	Forms and Styles of Communication in Business	50	<div style="width: 62%;"><div style="width: 31%;"></div></div> 31	19	<div style="width: 60%;"><div style="width: 30%;"></div></div> 30	✓	20
	050686	Strategies of Change Management in the Profession:	50	<div style="width: 30%;"><div style="width: 15%;"></div></div> 15	35	<div style="width: 40%;"><div style="width: 20%;"></div></div> 20	✓	30
	050687	Science and Technology	50	<div style="width: 74%;"><div style="width: 37%;"></div></div> 37	13	<div style="width: 74%;"><div style="width: 37%;"></div></div> 37	✓	13
	050688	The Language of World Religions	50	<div style="width: 94%;"><div style="width: 47%;"></div></div> 47	3	<div style="width: 86%;"><div style="width: 43%;"></div></div> 43	✓	7

FS Übungen	050690A	Business English I, Gruppe A	40		30	10		40	⊗	0
	050690B	Business English I, Gruppe B	40		44	-4		40	⊗	0
	050690C	Business English I, Gruppe C	40		49	-9		40	⊗	0
	050690D	Business English I, Gruppe D	40		56	-16		40	⊗	0
	050691A	Business English II, Gruppe A	40		16	24		16	⊙	24
	050691B	Business English II, Gruppe B	40		20	20		20	⊙	20
	050691C	Business English II, Gruppe C	40		20	20		20	⊙	20
	050691D	Business English II, Gruppe D	40		9	31		9	⊙	31
	050692	Legal English	40		86	-46		40	⊗	0
	050693	Technical English	40		55	-15		40	⊗	0
FSA Übungen	050695A	Communication AM, Gruppe A	42		31	11		31	⊙	11
	050695B	Communication AM, Gruppe B	42		23	19		23	⊙	19
	050695C	Communication AM, Gruppe C	42		7	35		17	⊙	25
	050696A	Grammar AM, Gruppe A	50		22	28		25	⊙	25
	050696B	Grammar AM, Gruppe B	50		11	39		8	⊙	42
	050697A	Translation AM, Gruppe A	50		26	24		26	⊙	24
	050697B	Translation AM, Gruppe B	50		34	16		34	⊙	16
	MM Linguistik									
Seminare	050702	Early Modern English and World Englishes	50		11	39		4	⊙	46
	050703	Englishes at the Grassroots	50		6	44		6	⊙	44
Übungen	050620	English Linguistics – Current Models and Methods	50		44	6		44	⊙	6
	050705	English in Nigeria	50		11	39		6	⊙	44
MM Englische Literatur bis 1700										
Seminare	050707	Shakespeare and Popular Culture	50		24	26		16	⊙	34
	050708	Travellers and Travels in Medieval England	50		15	35		12	⊙	38
Übungen	050710	Elizabethan Revenge Tragedies: The Spanish Tragedy	50		14	36		13	⊙	37
MM Englische Literatur von 1700 bis zur Gegenwart										
Seminare	050707	Shakespeare and Popular Culture	50		24	26		16	⊙	34
	050713	Verbatim Drama	50		16	34		14	⊙	36
	050714	George Eliot: "Middlemarch" and Other Writings	50		14	36		11	⊙	39
MM Amerikanische Literatur										

Seminare	050721	Reading "Moby Dick"	50		19	31		16		34
	050722	Reading Octavia Butler	50		21	29		14		36
	050723	American Topographies, 1780-1860	50		12	38		6		44
	050724	Literature and Religion	50		15	35		15		35
	050725	What is a Person? The Issue of Rights in American La	50		16	34		13		37
Übungen	050727	American Studies and French Theory	50		18	32		17		33
MM Cultural Studies (GB)										
Seminare	050731	Ghosts	50		23	27		19		31
	050732	Country Houses	50		22	28		18		32
Übungen	050737	Britain and the Middle East	50		52	-2		35		15
MM Cultural Studies (US)										
Seminare	050721	Reading "Moby Dick"	50		19	31		16		34
	050722	Reading Octavia Butler	50		21	29		14		36
	050723	American Topographies, 1780-1860	50		12	38		6		44
	050725	What is a Person? The Issue of Rights in American La	50		16	34		13		37
Übungen	050727	American Studies and French Theory	50		18	32		17		33
	050742	Indigenous Critique	50		13	37		8		42
MM Fremdsprachenausbildung										
	050760A	Communication MM, Gruppe A	50		30	20		17		33
	050760B	Communication MM, Gruppe B (Classroom Commu	50		24	26		15		35
	050760C	Communication MM, Gruppe C	50		13	37		8		42
	050761A	Grammar MM, Gruppe A	50		13	37		4		46
	050761B	Grammar MM, Gruppe B	50		9	41		3		47
	050762A	Translation MM, Gruppe A	50		29	21		21		29
	050762B	Translation MM, Gruppe B	50		18	32		12		38
Examenskolloquium										
	050770	Examenskolloquium	unbegrenzt		3					3
	050771	Examenskolloquium	unbegrenzt		12					8
Veranstaltungen des MEd										
FD I	050810A	Grundlagen der Sprachdidaktik, Gruppe A	50		24	26		11		39
	050810B	Grundlagen der Sprachdidaktik, Gruppe B	50		22	28		16		34

	050810C	Grundlagen der Sprachdidaktik, Gruppe C	50	 17	33	 11		39
	050811A	Grundlagen der Textdidaktik, Gruppe A	50	 24	26	 20		30
	050811B	Grundlagen der Textdidaktik, Gruppe B	50	 24	26	 18		32
	050811C	Grundlagen der Textdidaktik, Gruppe C	50	 11	39	 6		44
FD II	050814A	Begleitseminar zum Praxissemester, Gruppe A	50	 15	35	 15		35
	050814B	Begleitseminar zum Praxissemester, Gruppe B	50	 24	26	 24		26
	050814C	Begleitseminar zum Praxissemester, Gruppe C	50	 19	31	 19		31
	050820	English Language Teaching and Bilingual Education	50	 30	20	 30		20