


























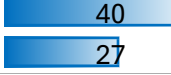









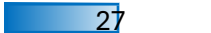





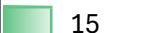
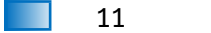


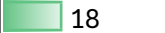

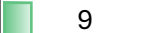

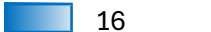
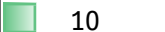
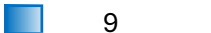






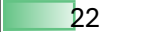
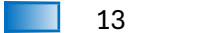
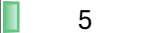

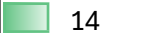
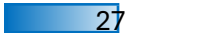
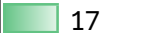
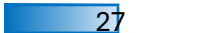


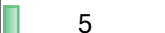
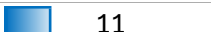
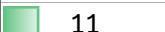
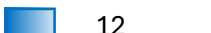
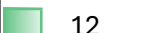
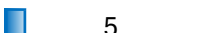
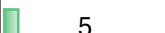
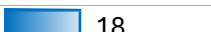
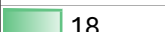








	LVNR	Titel	Plätze Maximal	Anzahl aller Anmeldungen	freie Plätze vor Zuteilung	Teilnehmer	freie Plätze nach Zuteilung
AM Linguistik							
Vorlesung	050612	Lingua Franca Communication	unbegrenzt	114		114	
Seminare	050614	Sociolinguistics	30	27	3	28	⚠ 2
	050616	English Syntax	30	44	-14	30	✘ 0
		Studying the History of English: Crucial Middle and Early		18	12	20	✔ 10
	050617	Modern English Texts	30				
	050618	Applied Linguistics	30	9	21	16	✔ 14
	050619	Second Language Acquisition	30	18	12	20	✔ 10
Übungen	050620	Language Change	50	32	18	32	✔ 18
	050621	Linguistic variation in the English-official Caribbean	50	20	30	20	✔ 30
AM Englische Literatur bis 1700							
Vorlesung	050624	Shakespeares Sonnets - An Overview	unbegrenzt	53		53	
Seminare	050625	Ben Jonson: "Volpone"	50	7	43	7	✔ 43
	050626	Metaphysical Poetry	50	33	17	32	✔ 18
	0050627	From Heaven to Hell and Back Again Fantastic Journeys to the Otherworld	50	21	29	21	✔ 29
Übungen	050633	Reading The Spanish Tragedy	50	16	34	16	✔ 34
AM Englische Literatur nach 1700							
Vorlesung	050636	Narrative Theory	unbegrenzt	144		144	
Seminare	050637	Anne Brontë: "Agnes Grey"	50	31	19	45	✔ 5
		Courting Controversy? Joe Orton and Sarah Kane: The		45	5	50	✘ 0
	050638	Complete Dramatic Works	50				
	050639	Dystopias Then and Now	50	79	-29	50	✘ 0
	050640	The Translation of Literature Theory and Practice	50	34	16	43	✔ 7
Übungen	050643	Contemporary Short Fiction	50	51	-1	50	✘ 0

AM Amerikanische Literatur								
Vorlesung	050646	North American Literature & Culture II: Civil War to Cold War	unbegrenzt		170		170	
Seminare	050647	American Literary Regionalism	50		12	38		✓ 34
	050649	Edith Wharton: Fiction and Nonfiction	50		26	24		✓ 50
	050650	Representations of Sex and Gender Nonconformity in 19th-century US Literature	50		15	35		✗ -94
	050651	Intersectionality: Constructions of Race, Class and Gender	50		54	-4		✓ 5
Übungen	050655	North American Literature & Culture II: Civil War to Cold War: The Readings	50		82	-32		✗ 0
AM Cultural Studies GB								
Vorlesung	050657	Irish Questions	unbegrenzt		122			
Seminare	050659	The Beatles and the 1960s	50		72	-22		✗ 0
	050660	The First World War in Cultural Memory	50		27	23		✓ 18
	050661	Imagining the Past (Imagining the Future): Neo-Victorianism and Steampunk	50		20	30		✓ 20
	050662	Britains Legacy on the Indian Subcontinent	50		42	8		⚠ 3
Übungen	050664	Cultural Political Economy (and what to do with it)	50		44	6		✓ 6
AM Cultural Studies US								
Vorlesung	050646	North American Literature & Culture II: Civil War to Cold War	unbegrenzt		170			
Seminare	050651	Intersectionality: Constructions of Race, Class and Gender	50		54	-4		✗ 0
	050668	Television and the American Family	50		71	-21		✗ 0
	050669	Malcolm X at 100: Life, Legacy, and Reception	50		33	17		⚠ 2
Übungen	050655	North American Literature & Culture II: Civil War to Cold War: The Readings	50		82	-32		✗ 0
	050672	Introduction to Film Analysis	50		48	2		⚠ 2

	050673	Podcasting Politics	50		21			21
AM Fachsprachen / Fremdsprachenausbildung								
Seminare	050685	Strategies of Conflict Management	50		25			25
					22			20
	050686	From Globalisation 1.0 to Globalisation 4.0 in Business	50					
	050687	Varieties of ESP	50		20			19
	050688	The Language of Medical English	50		6			9
FS Übungen	050690A	Business English I, Gruppe A	40		24			14
	050690B	Business English I, Gruppe B	40		10			7
	050690C	Business English I, Gruppe C	40		-4			0
	050690D	Business English I, Gruppe D	40		-10			0
	050691A	Business English II, Gruppe A	40		23			23
	050691B	Business English II, Gruppe B	40		22			22
	050691C	Business English II, Gruppe C	40		21			21
	050691D	Business English II, Gruppe D	40		4			4
	050692	Legal English	40		-26			0
	050693	Technical English	40		2			2
FSA Übungen	050695A	Communication AM, Gruppe A	50		25			25
	050695B	Communication AM, Gruppe B	50		26			26
	050696A	Grammar AM, Gruppe A	50		26			26
	050696B	Grammar AM, Gruppe B	50		34			34
	050697A	Translation AM, Gruppe A	50		32			32
	050697B	Translation AM, Gruppe B	50		32			32
MM Linguistik								
Seminare	050702	Word Formation around the World	50		34			39
	050703	Indian English	50		42			45
Übungen	050705	Scottish English and Scots	50		41			41
MM Englische Literatur bis 1700								
Seminare	050707	Showing Tales: Shakespeare and Gower	50		46			48

	050708	Shakespeares Sonnets - A Comprehensive Approach	50		18	32		11	✓	39
	050709	Telling Tales: John Gower	50		6	44		5	✓	45
MM Englische Literatur von 1700 bis zur Gegenwart										
Seminare	050713	Tobias Smollett: The Expedition of Humphry Clinker	50		13	37		9	✓	41
		Poets on Poetry: Self-reflexivity in Contemporary British			10	40		10	✓	40
	050714	Poetry	50		10					
Übungen	050717	British and American Nature Poetry A Comparative Approach	50		15	35		12	✓	38
MM Amerikanische Literatur										
Seminare	050721	Racial Passing in U.S. Literature and Film	50		18	32		14	✓	36
	050722	American Music / Music Fiction	50		25	25		22	✓	28
		Re-Writing the Classic: Percival Everetts "James" and			5	45		3	✓	47
	050723	Barbara Kingsolvers "Demon Copperhead"	50		2	48		2	✓	48
	050724	Out of Literature: The Birth of American Worldmaking	50		2					
	050740	A Garden Anthology	50		27	23		21	✓	29
Übungen	050655	North American Literature & Culture II: Civil War to Cold War: The Readings	50		82	-32		50	✗	0
		British and American Nature Poetry A Comparative			15	35		12	✓	38
	050717	Approach	50		15					
MM Cultural Studies (GB)										
Seminare	050731	Britain and its Muslims	50		40	10		29	✓	21
	050740	A Garden Anthology	50		27	23		21	✓	29
Übungen	050738	The Intercultural Encounter	50		19	31		15	✓	35
MM Cultural Studies (US)										
Seminare	050721	Racial Passing in U.S. Literature and Film	50		18	32		14	✓	36
	050722	American Music / Music Fiction	50		25	25		22	✓	28

	050740	A Garden Anthology	50		23		✓	29	
Übungen		North American Literature & Culture II: Civil War to Cold			-32		✗	0	
	050655	War: The Readings	50						
	050741	Black Art History	50		26		✓	35	
MM Fremdsprachenausbildung									
	050760A	Communication MM, Gruppe A	50		39		✓	43	
	050760B	Communication MM, Gruppe B	50		20		✓	32	
		Communication MM, Gruppe C (Classroom			29		✓	41	
	050760C	Communication)	50						
	050761A	Grammar MM, Gruppe A	50		34		✓	40	
	050761B	Grammar MM, Gruppe B	50		41		✓	43	
	050762A	Translation MM, Gruppe A	50		15		✓	27	
	050762B	Translation MM, Gruppe B	50		15		✓	24	
Veranstaltungen des MEd									
FD I	050810A	Grundlagen der Sprachdidaktik, Gruppe A	50		20		✓	28	
	050810B	Grundlagen der Sprachdidaktik, Gruppe B	50		37		✓	45	
	050810C	Grundlagen der Sprachdidaktik, Gruppe C	50		25		✓	36	
	050811A	Grundlagen der Textdidaktik, Gruppe A	50		23		✓	33	
	050811B	Grundlagen der Textdidaktik, Gruppe B	50		23		✓	28	
	050811C	Grundlagen der Textdidaktik, Gruppe C	50		43		✓	45	
	FD II	050814A	Begleitseminar zum Praxissemester, Gruppe A	50		39		✓	39
050814B		Begleitseminar zum Praxissemester, Gruppe B	50		38		✓	38	
050814C		Begleitseminar zum Praxissemester, Gruppe C	50		45		✓	45	
Vertiefungs- seminare		Teaching Diversity via Young Adult Literature in the EFL			32		✓	32	
	050820	Classroom	50						
		Projects for the English Language Classroom Theory and			28		✓	29	
	050821	Practice	50						
	050822	Songs and Films in English Language Teaching	50		20		✓	24	