


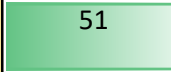

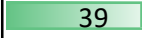


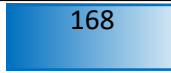









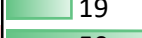
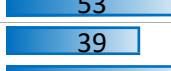
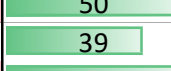


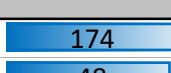


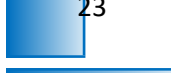

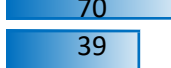
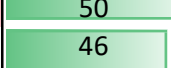
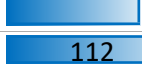

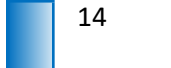













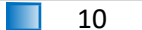

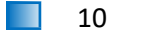

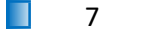


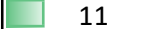
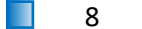

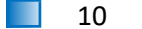

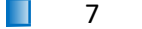

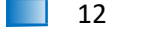

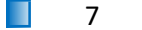

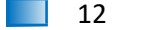
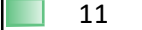

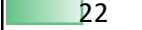
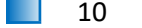



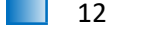
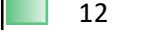
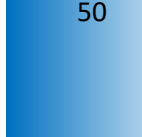

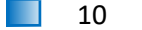







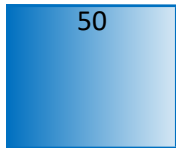
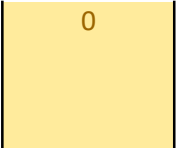
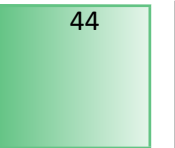
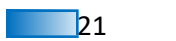
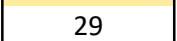
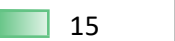

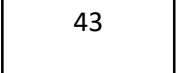
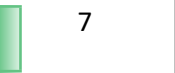
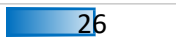
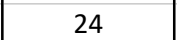
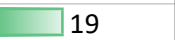
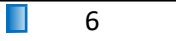
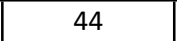
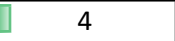
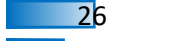
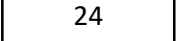
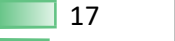
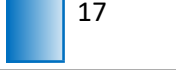

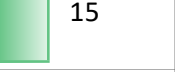
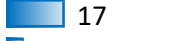
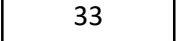
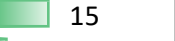
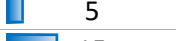
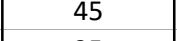
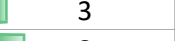
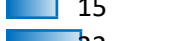
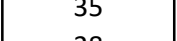
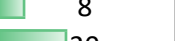
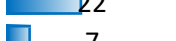
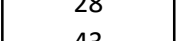
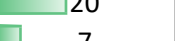
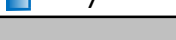
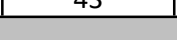
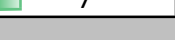
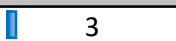

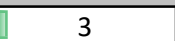
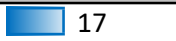
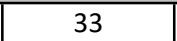
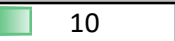
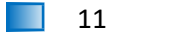
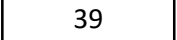
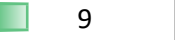
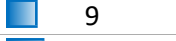
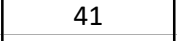

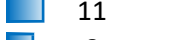
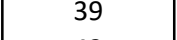
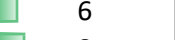
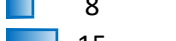
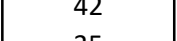
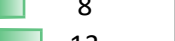
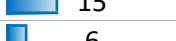
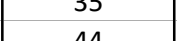
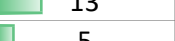
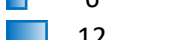
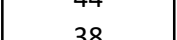
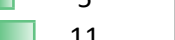
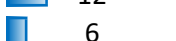
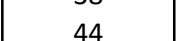
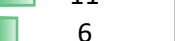
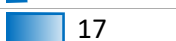
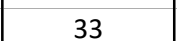
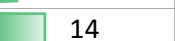











	LVNR	Titel	Plätze Maximal	Anzahl aller Anmeldunge n	freie Plätze vor Zuteilung	Teilnehmer	freie Plätze nach Zuteilung
AM Linguistik							
Vorlesung	050612	Multilingualism	unbegrenzt	161		161	
Seminare	050613	Construction Grammar and Language Acquisition	50	53	-3	50	✗ 0
	050614	African American English	50	56	-6	50	✗ 0
	050615	From Old to Middle English: The Language of the Peterborough Chronicle	50	17	33	17	✓ 33
	050616	Language in Urban Space	50	25	25	26	✓ 24
	050617	Formulaic Language: Prefabs and Creativity	50	19	31	21	✓ 29
	050618	Introduction to Pidgins and Creoles	50	7	43	12	✓ 38
Übungen	050620	Classroom Discourse	50	45	5	45	✓ 5
	050621	First Language Acquisition	50	25	25	25	✓ 25
AM Englische Literatur bis 1700							
Vorlesung	050624	Shakespeare's Tragedies	unbegrenzt	55		56	
Seminare	050626	Shakespeare's Tragedies: Some Classroom Approaches	50	35	15	35	✓ 15
	050627	Thomas Middleton: The Revenger's Tragedy	50	4	46	3	✓ 47
	050628	The Play within the Play: Shakespeare, Sheridan, Stoppard	50	18	32	18	✓ 32
	050629	Phoenix, Turtle, Upstart Crow: Animals and Early Modern Literature	50	16	34	16	✓ 34
Übungen	050633	Introduction to the Study of Poetry	50	39	11	39	✓ 11
	050634	How to read Shakespeare (and why)	50	24	26	24	✓ 26
AM Englische Literatur nach 1700							
Vorlesung	050636	Narrative Theory	unbegrenzt	149		149	
Seminare	050628	The Play within the Play: Shakespeare, Sheridan, Stoppard	50	18	32	18	✓ 32
	050637	Feminist Rewritings of the "Iliad"	50	35	15	40	✓ 10
	050638	Contemporary British Short Stories	50	61	-11	50	✗ 0

	050639	The Novel in the Eighteenth Century: Richardson and Fielding	50	 10	40	 13	✓	37	
	050640	Travelling and Travel Literature in the Eighteenth-Century	50	 48	2	 51	✗	-1	
Übungen	050633	Introduction to the Study of Poetry	50	 39	11	 39	✓	11	
	050643	20th-Century Critical Theory	50	 39	11	 39	✓	11	
AM Amerikanische Literatur									
Vorlesung	050646	North American Literature and Culture IV: Realism	unbegrenzt	 168		168			
Seminare	050647	Manifestos	50	 13	37	 14	✓	36	
	050648	Contemporary Science Fiction	50	 22	28	 22	✓	28	
	050649	American Ethnographic Writing	50	 12	38	 13	✓	37	
	050650	Detective Fiction	50	 22	28	 23	✓	27	
	050651	Major Movements in American Poetry	50	 19	31	 19	✓	31	
	050652	The Gothic in US Culture	50	 53	-3	 50	✗	0	
Übungen	050643	20th-Century Critical Theory	50	 39	11	 39	✓	11	
	050655	True Crime / Non-Fiction Writing	50	 112	-62	 50	✗	0	
AM Cultural Studies GB									
Vorlesung	050657	Modernist Culture	unbegrenzt	 174		183			
Seminare	050640	Travelling and Travel Literature in the Eighteenth-Century	50	 48	2	 51	✗	-1	
	050658	Alcohol	50	 49	1	 54	✗	-4	
	050659	Rum, Reggae, Revolution? Caribbean Cultures and Societies	50	 23	27	 33	✓	17	
	050660	Representations of Motherhood	50	 70	-20	 50	✗	0	
	050661	'The Present as History': Discourses in and Perspectives from South Africa	50	 39	11	 46	!	4	
Übungen	050655	True Crime / Non-Fiction Writing	50	 112	-62	 50	✗	0	
	050664	Language, Power and Persuasion: Post-War British Political Rhetoric from a Cultural Studies Perspective	50	 14	36	 14	✓	36	
	050665	British Cultural Studies: Theory and Practice	50	 28	22	 28	✓	22	
AM Cultural Studies US									

Vorlesung	050646	North American Literature and Culture IV: Realism	unbegrenzt	168		168		
Seminare	050649	American Ethnographic Writing	50	12	38	13	✓	37
	050652	The Gothic in US Culture	50	53	-3	50	✗	0
	050667	“The Worst Day”: 9/11 in Critical and Popular Discourse	50	31	19	34	✓	16
	050668	American Film Musicals	50	59	-9	50	✗	0
	050669	‘It’s simple – Just Go Run’: Running (Narratives) in the United States	50	28	22	34	✓	16
	050670	The Making of the Free World	50	34	16	34	✓	16
Übungen	050655	True Crime / Non-Fiction Writing	50	112	-62	50	✗	0
	050672	Music and Lyrics	50	42	8	42	✓	8
AM Fachsprachen / Fremdsprachenausbildung								
Seminare	050685	Strategies of Conflict Management	50	32	18	33	✓	17
	050686	From Globalisation 1.0 to Globalisation 4.0 in Business	50	25	25	25	✓	25
	050687	Varieties of ESP	50	18	32	20	✓	30
	050688	The Language of Medical English	50	52	-2	50	✗	0
FS Übungen	050690A	Business English I, Gruppe A	40	31	9	36	!	4
	050690B	Business English I, Gruppe B	40	37	3	40	✗	0
	050690C	Business English I, Gruppe C	40	55	-15	40	✗	0
	050690D	Business English I, Gruppe D	40	31	9	37	!	3
	050691A	Business English II, Gruppe A	40	14	26	14	✓	26
	050691B	Business English II, Gruppe B	40	12	28	12	✓	28
	050691C	Business English II, Gruppe C	40	14	26	15	✓	25
	050691D	Business English II, Gruppe D	40	41	-1	40	✗	0
	050692	Legal English	40	67	-27	40	✗	0
	050693	Technical English	40	37	3	37	!	3
FSA Übungen	050695B	Communication AM, Gruppe B	50	40	10	40	✓	10
	050695C	Communication AM, Gruppe C	50	18	32	19	✓	31
	050695D	Communication AM, Gruppe D	50	25	25	24	✓	26
	050696A	Grammar AM, Gruppe A	50	41	9	42	✓	8
	050696B	Grammar AM, Gruppe B	50	11	39	11	✓	39

	050697A	Translation AM, Gruppe A	50		10		✓	10
	050697B	Translation AM, Gruppe B	50		31		✓	31
MM Linguistik								
Seminare	050702	Prescriptivism and Variation	50		40		✓	42
	050703	African Englishes	50		40		✓	43
Übungen	050705	Acoustic Phonetics	50		43		✓	43
	050706	English Accents around the World	50		28		✓	39
MM Englische Literatur bis 1700								
Seminare	050707	Shakespeare US	50		42		✓	42
	050708	Shakespeare's Problem Plays	50		40		✓	42
	050709	Who's afraid of Margery Kempe?	50		43		✓	45
Übungen	050711	Reading "The Tempest"	50		38		✓	41
MM Englische Literatur von 1700 bis zur Gegenwart								
Seminare	050713	Contemporary Fictional Biography	50		43		✓	42
	050714	Robert Louis Stevenson	50		38		✓	39
	050715	Unreliable Narration	50		23		✓	28
Übungen	050717	Urban Spaces in Poetry: London & New York	50		40		✓	41
MM Amerikanische Literatur								
Seminare	050707	Shakespeare US	50		42		✓	42
	050721	Literary Brevity	50		38		✓	38
	050722	From True Woman to New Woman: Negotiations Of Womanhood in American Literature and Culture At the Turn to the 20th Century	50		0		✓	6
Übungen	050717	Urban Spaces in Poetry: London & New York	50		40		✓	41
MM Cultural Studies (GB)								
Seminare	050731	Oil	50		21		✓	26
	050732	Neoliberalism	50		26		✓	28
Übungen	050737	(Representations of) Dublin 1913	50		25		✓	29
MM Cultural Studies (US)								

Seminare	050722	From True Woman to New Woman: Negotiations Of Womanhood in American Literature and Culture At the Turn to the 20th Century	50		0		44		✓	6	
	050740	The Documentary	50		29		15		✓	35	
	050742	The "American Arendt": Recent Ideas about Hannah Arendt and US-Culture	50		43		7		✓	43	
Übungen	050743	Digital Media Studies	50		24		19		✓	31	
MM Fremdsprachenausbildung											
	050760A	Communication MM, Gruppe A	50		44		4		✓	46	
	050760B	Communication MM, Gruppe B	50		24		17		✓	33	
	050760C	Communication MM, Gruppe C (Classroom Communication)	50		33		15		✓	35	
	050761A	Grammar MM, Gruppe A	50		33		15		✓	35	
	050761B	Grammar MM, Gruppe B	50		45		3		✓	47	
	050762A	Translation MM, Gruppe A	50		35		8		✓	42	
	050762B	Translation MM, Gruppe B	50		28		20		✓	30	
	050762C	Translation MM, Gruppe C	50		43		7		✓	43	
Examenskolloquium											
	050771	Examenskolloquium	unbegrenzt		3		3				
Veranstaltungen des MEd											
FD I	050810A	Grundlagen der Sprachdidaktik, Gruppe A	50		33		10		✓	40	
	050810B	Grundlagen der Sprachdidaktik, Gruppe B	50		39		9		✓	41	
	050810C	Grundlagen der Sprachdidaktik, Gruppe C	50		41		7		✓	43	
	050811A	Grundlagen der Textdidaktik, Gruppe A	50		39		6		✓	44	
	050811B	Grundlagen der Textdidaktik, Gruppe B	50		42		8		✓	42	
	050811C	Grundlagen der Textdidaktik, Gruppe C	50		35		13		✓	37	
FD II	050814A	Begleitseminar zum Praxissemester, Gruppe A	50		44		5		✓	45	
	050814B	Begleitseminar zum Praxissemester, Gruppe B	50		38		11		✓	39	
	050814C	Begleitseminar zum Praxissemester, Gruppe C	50		44		6		✓	44	
	050820	Projects for the English Language Classroom - Theory and Practice	50		33		14		✓	36	

050821	English Language Teaching and Bilingual Education	50	 20	30	 17	✓	33
050822	Songs and Films in English Language Teaching	50	 20	30	 20	✓	30
050823	Social Media in ELT	50	 6	44	 5	✓	45